

## Cwmfelin Primary School Medium Term Planning

<b>Term: Summer 2</b>	<b>Class: 4</b>	<b>AOLE Focus: Humanities</b>
<b>Inquiry: A World Changed By War</b>	<b>Question: How can war change a country forever?</b>	
<b>Rationale</b>		
<p>This inquiry provides learners with opportunities to explore the causes and effects of conflict through the context of World War II and its impact on people, communities and society. Learners will investigate how poor relationships between countries contributed to war and how conflict can shape lives locally and globally. Through studying propaganda, civilian experiences and the impact of war on Swansea, learners will understand that human experiences are complex and interpreted in different ways. By using primary and secondary sources, artefacts, photographs and evidence gathered during the visit to Swansea War Museum, learners will develop enquiry skills by questioning evidence, recognising perspectives and making informed interpretations about the past. The inquiry encourages learners to think critically about fairness, responsibility and the consequences of conflict for individuals and communities. Learners will also explore how Wales and the UK work with organisations such as the United Nations and NATO to promote peace and cooperation. Throughout the inquiry, learners will develop empathy, resilience, creativity and a stronger understanding of their role as informed citizens within Wales and the wider world.</p>		
<b>Knowledge (Knowledge that)</b>	<b>Skills (Knowledge how)</b>	<b>Experiences (Knowledge of)</b>
<b>I know...</b>	<b>I know how to...</b>	<b>I have ...</b>
<ul style="list-style-type: none"> <li>that poor relationships between countries and societies can develop over time and may lead to conflict such as World War II.</li> <li>that conflict can have significant consequences for people, communities and countries, affecting daily life, safety, emotions and relationships.</li> <li>that human experiences during World War II were complex and were represented and interpreted in different ways through stories, photographs, artefacts and historical sources.</li> <li>that Wales and the UK are connected to the wider world through organisations such as the United Nations and NATO, which aim to support peace, security and international cooperation.</li> </ul>	<ul style="list-style-type: none"> <li>use primary and secondary sources to investigate the past, question evidence and make informed interpretations</li> <li>explain the causes and consequences of conflict and describe how events from the past continue to affect the world today.</li> <li>compare life in wartime and peacetime, identifying how conflict changes communities, relationships and everyday experiences.</li> <li>discuss ethical issues linked to war and consider different viewpoints about fairness, responsibility and the impact of decisions on others.</li> <li>make connections between historical conflict and modern international cooperation by exploring how countries work together to reduce conflict and promote peace.</li> </ul>	<ul style="list-style-type: none"> <li>explored historical artefacts, photographs and museum evidence during a visit to Swansea War Museum to deepen my understanding of life during World War II.</li> <li>investigated how conflict affected civilians, children, families and communities in Wales, Britain and across the wider world.</li> <li>examined propaganda, wartime messages and historical sources to understand how people's views and experiences of conflict were influenced and represented.</li> <li>reflected on how communities responded to challenge during wartime.</li> <li>made links between the causes and effects of World War II and the importance of international organisations such as the United Nations and NATO in promoting peace and cooperation today.</li> </ul>
<b>Cross-curricular opportunities:</b>		<b>Vocabulary:</b> Conflict, World War II, community, propaganda, Home Front, evacuation, rationing, civilian, resilience, evidence, primary source, secondary source, interpretation, consequences, cooperation.
<b>Literacy/ DCF:</b> Trip Review – Following visit to Swansea War Museum. Poetry - describing emotions, experiences and objects creatively that link to their historical understanding of the war.		<b>Immersion activity:</b> Tuning In – Suitcase Challenge: Pupils to bring 5 things from home that they would want to take if they were being evacuated from home. Visit to Swansea War Museum where we will explore The historic context and causes of WW2 <ul style="list-style-type: none"> <li>Ethics around war</li> <li>Propaganda and the Home Front</li> <li>Historic evidence from primary and secondary sources</li> <li>The impact on Swansea</li> <li>Citizenship and the civilian response</li> <li>Historic objects and images from WW2</li> </ul>
<b>Numeracy:</b> Create timelines of key WW2 events from 1939–1945. Use maps to: <ul style="list-style-type: none"> <li>locate countries involved in WW2</li> <li>track evacuation routes</li> <li>identify where bombings occurred</li> </ul> Use coordinates and directional language.		
		<b>Showcase:</b> Poetry and Drama performance.