

Cwmfelin Primary School Medium Term Planning

Term: Summer 2	Class: 4	AOLE Focus: Humanities
Inquiry: Windrush to Wales	Question: How has migration shaped Wales, and why do differences and similarities exist between groups of people?	

Rationale

This inquiry enables learners to explore how migration has shaped Wales, focusing on the experiences of the Windrush Generation and the ways in which human actions, beliefs, and global connections influence society. Through historical, geographical, ethical and cultural investigation, learners develop a deeper understanding of *diversity, fairness, identity and community*, recognising both the similarities and differences between groups of people living in Wales today. At the heart of this inquiry is a commitment to helping learners understand that human societies are complex, diverse and dynamic, and that Wales has always been connected to other parts of the world through trade, friendship, religion and migration. By learning about the Windrush story and Wales’s links with the Caribbean, learners examine how these connections shape culture, identity and opportunity. They also consider how inequalities emerge, the consequences they have on individuals and communities, and the importance of ethical action in creating a fair and inclusive society. A key part of this inquiry is our Betty Campbell immersion experience, providing learners with an authentic and meaningful connection to Black Welsh history. This allows learners to recognise the contributions of individuals and communities who have historically been underrepresented, supporting them to develop empathy, respect and a broader understanding of Welsh identity in the modern world.

Knowledge (Knowledge that)	Skills (Knowledge how)	Experiences (Knowledge of)
<p>I know...</p> <ul style="list-style-type: none"> I know what migration is and why people move from one place to another. I know who the Windrush Generation were and how their arrival impacted Wales. I know that societies are made up of different groups of people with different identities, cultures and beliefs. I know that inequalities and discrimination have existed in Wales and can still affect people today. I know that Wales is connected to other countries through migration, trade, culture and history. 	<p>I know how to...</p> <ul style="list-style-type: none"> I know how to compare people’s experiences in the past with life in Wales today by comparing Windrush stories to modern diversity I know how to investigate information from different sources to answer questions about migration and society. I know how to recognise unfairness and explain how inequalities affect individuals and communities. I know how to describe similarities and differences between groups of people respectfully and thoughtfully. I know how to present my learning clearly using different methods such as writing, drama, discussion or maps. 	<p>I have ...</p> <ul style="list-style-type: none"> I have met a local role model representing Black Welsh history (Betty Campbell visitor). I have engaged with primary sources, interviews and community stories. I have explored cultural connections through food, music, art and storytelling. I have used drama to express emotions and viewpoints. I have analysed how Wales connects to the wider world.

Cross-curricular opportunities:	Vocabulary: Migration, push factors, pull factors, Windrush, integration, inequality, racism, prejudice, diversity, multicultural, heritage, community, justice, trade, global links, belonging.
<p>Literacy/ DCF: Meeting Tale using the Windrush story as a Model. Structured discussion and justification – thoughts and opinions on the Windrush.</p> <p>Numeracy: Reading statistics and graphs linked to Windrush data. Mapping distances travelled. Timelines.</p>	<p>Immersion activity: Library history visit / online workshop providing learners with an authentic and meaningful connection to Black Welsh history.</p> <p>Showcase: Celebrate Welsh and Caribbean links with stations led by pupils including food tasting, made by pupils in the Big Bocs Bwyd. Meeting Tale live performance.</p>